

TO

Miss Mary E. Webster.

THOSE BRIGHT BLUE EYES

WORDS BY

LAURENCE REYNOLDS

J.R. Thomas.

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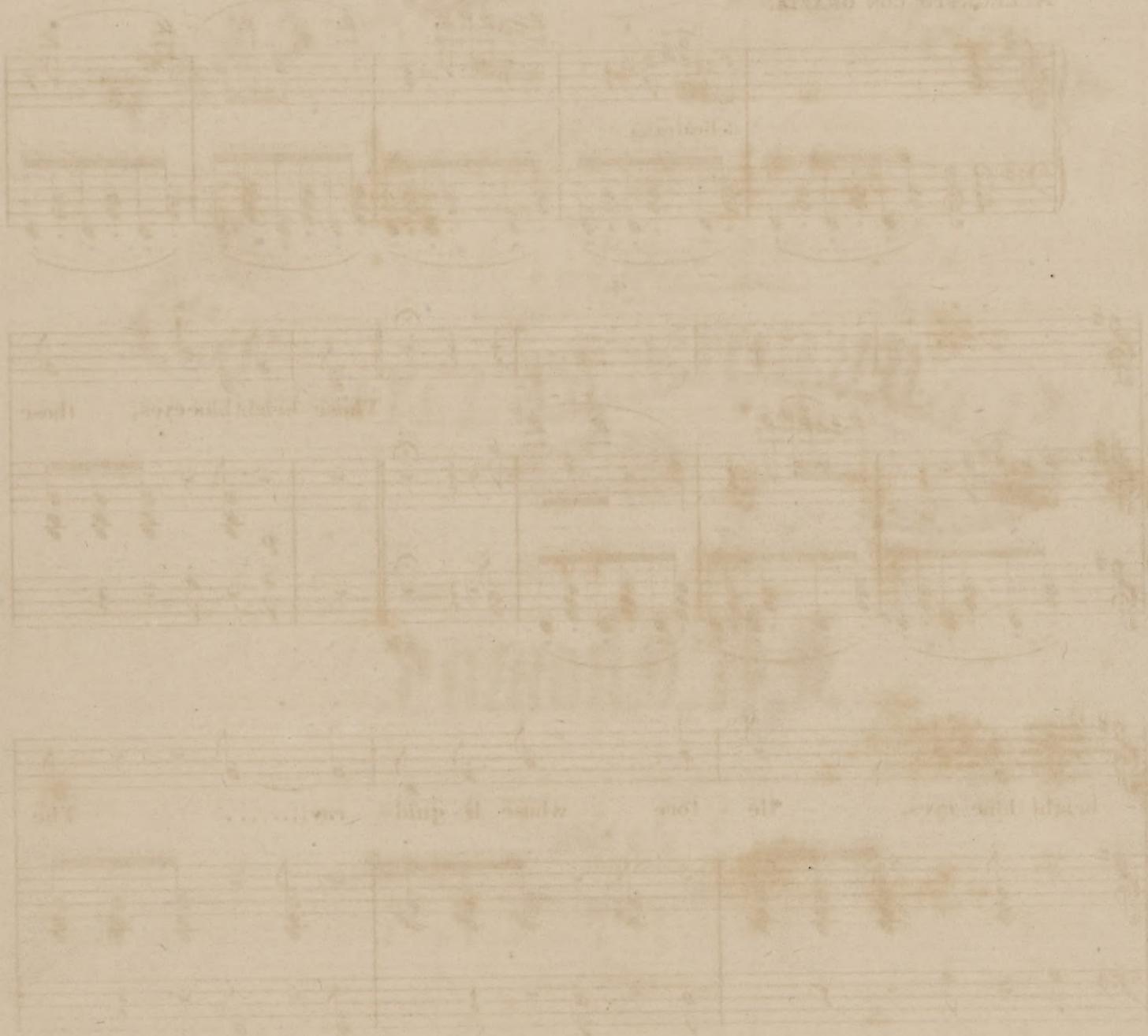
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# THOSE BRIGHT BLUE EYES.

*SONG.*

Words by  
L. REYNOLDS.

Music by  
J. R. THOMAS.

ALLEGRETTO CON GRAZIA.

The musical score consists of three staves of music. The top staff is for piano, indicated by a treble clef and bass clef. The middle staff is for the vocal part, indicated by a soprano clef. The bottom staff is for piano, indicated by a bass clef. The vocal part begins with the lyrics "delicatezza." The piano accompaniment features eighth-note chords and sixteenth-note patterns. The vocal line continues with "Those bright blue eyes, those bright blue eyes," followed by "Be - fore whose li - quid ray..... The". The piano part concludes with a series of sustained notes.

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poco rit.

dark sad cloud                    of mem'ry flies            And sor . . . row melts a .

of mem' ry flies

And sor . . . row melts a .

poco rit

-way; ..... How sweet I lin . . . ger life a . long, My

How sweet I lin . . . ger life a . long.

My

heart re-gains its youth..... Be-hold-ing lips, the

heart re - gains its youth..... Be - hold - ing lips, the

**Be · hold · ing    lips,**

the

### fount of song,

**And breast**

the home of

a tempo.

fount of song, And breast the home of truth. Ah!.....And

### **ritard**

those bright eyes,      those bright blue eyes,      Be - fore      whose li - quid  
 a tempo.

ray.....      The dark sad cloud      of mem' ry flies      And  
 fz > p

dim.  
 sor - row melts      a - way.....  
 dim.

poco rit.

Those bright blue eyes, yes, those bright eyes That soul in - spi - ring

smile,.... Those lips that shame the ro-se's dyes That heart which knows no  
poco rit.

guile:..... How blest with thee thro' life to rove What

e'er its path may be,.... Oh, give me but the light of love, And

ritard.

a tempo.

ritard.

a tempo.

dim.

dim.

Clayton.

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